

# Create a Clean Heart in Me

Based on Psalm 51;  
GEORGE LOWER and  
VINCE AMBROSETTI

GEORGE LOWER

The musical score is written in 4/4 time with a key signature of one flat (Bb). It features a piano accompaniment and a vocal line. The piano part consists of two staves (treble and bass clef) with chords and melodic lines. The vocal line is on a single staff with lyrics. Chord symbols are placed above the piano staves. A large 'Sample Copy' watermark is overlaid diagonally across the page.

Chord symbols: Dm, C/D, Dm, C/D, Dm, C/D, Dm, C/D, Dm, C/D, F, G, Dm, C/D, Dm, C/D.

Lyrics:  
Cre - ate a clean heart in me, O God, and re -  
new Your Spir - it with - in me.

4  
7

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Create a Clean Heart in Me

Musical notation for the first system, including vocal line and piano accompaniment.

Wash a-way my sins; make me whit-er than snow.

Musical notation for the second system, including vocal line and piano accompaniment.

B♭maj7 C A/C# Dm C/D

Musical notation for the third system, including piano accompaniment.

10

Musical notation for the fourth system, including vocal line and piano accompaniment.

1. Have mer-cy on me, God, blot out my of -

Musical notation for the fifth system, including piano accompaniment.

Dm C/D 1. F C/E Dm

13

Musical notation for the sixth system, including vocal line and piano accompaniment.

fense. A clean heart cre - ate for me, re-store my joy in Your

Musical notation for the seventh system, including piano accompaniment.

A sus4 A Gm F/A Gm 3 Eb 3

17

sal - va - tion, O my God!

to meas. 5

Gm/C A A7

21

2. A true sin - ner I was born from my moth - er's womb.

F C/E Dm A sus4 A

24

Still You look with - in my heart, cleanse me with hys - sop so

Gm F/A Gm Eb

28

to meas. 5

I may be pure as snow.

Gm/C A A7

31

3. For you do not want sac - ri - fice, but a hum-ble, con - trite heart.

3. F C/E Dm A sus4 A

34

I give You my bro - ken heart; turn not a - way from the

Gm F/A Gm Eb

38

3

cry of my heart, O Lord.

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) has a triplet of eighth notes on 'cry' and a quarter note on 'of'. The piano accompaniment (bass clef) has a triplet of eighth notes on 'cry' and a quarter note on 'of'. The key signature has one flat (Bb).

Gm/C A A7

41

Detailed description: This system contains measures 3 and 4. The piano accompaniment continues with chords Gm/C, A, and A7. Measure 4 features a melodic line in the right hand and a sustained bass line in the left hand.

Cre-ate a clean heart in me, O God, and re-new Your Spir-it with-in

Detailed description: This system contains measures 5 and 6. The vocal line has a triplet of eighth notes on 'Cre-ate' and a quarter note on 'a'. The piano accompaniment has a triplet of eighth notes on 'Cre-ate' and a quarter note on 'a'.

Dm C/D Dm C/D F G

44

Detailed description: This system contains measures 7 and 8. The piano accompaniment features chords Dm, C/D, Dm, C/D, F, and G. The right hand has a melodic line, and the left hand has a bass line.

me. Wash a-way my sins,

Detailed description: This system contains measures 9 and 10. The vocal line has a quarter note on 'me.' and a quarter note on 'Wash'. The piano accompaniment has a quarter note on 'me.' and a quarter note on 'Wash'.

Dm C/D Dm C/D Bbmaj7 C

47

Detailed description: This system contains measures 11 and 12. The piano accompaniment features chords Dm, C/D, Dm, C/D, Bbmaj7, and C. Measure 12 has a triplet of eighth notes in the right hand.

Create a Clean Heart in Me

Wash a - way my sins; Wash a - way my

Bbmaj7 C Bbmaj7

51

sins; make me whit-er than snow

C A/C# Dm C/D Dm C/D D

54